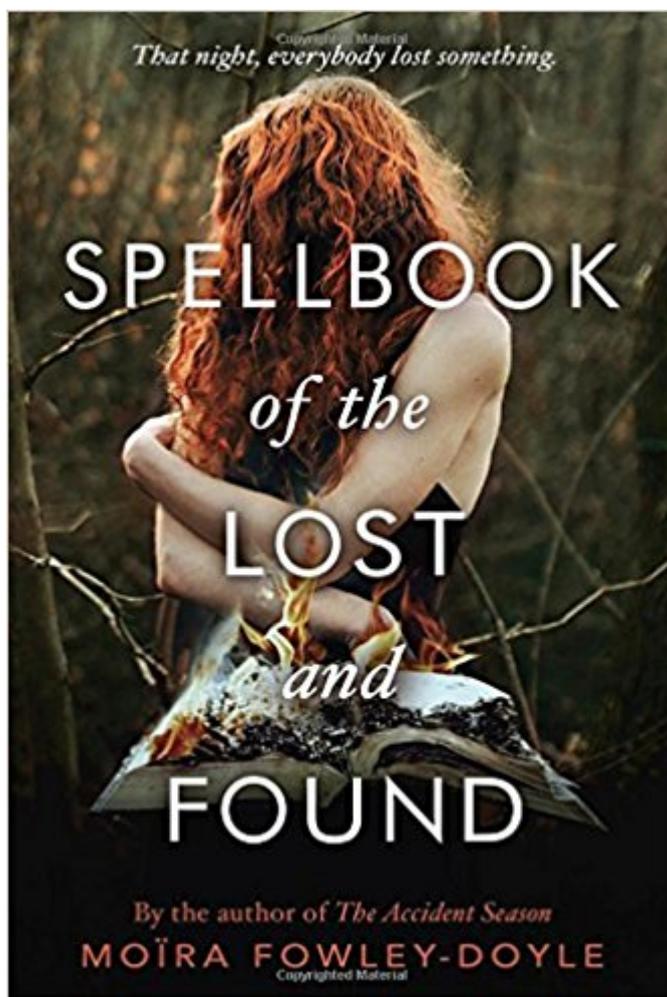


The book was found

Spellbook Of The Lost And Found



Synopsis

The highly anticipated new book from the acclaimed author of *The Accident Season* is a gorgeous, twisty story about things gone missing, things returned from the past, and a group of teenagers, connected in ways they could never have imagined. One stormy Irish summer night, Olive and her best friend, Rose, begin to lose things. It starts with simple items like hairclips and jewelry, but soon it's clear that Rose has lost something much bigger, something she won't talk about, and Olive thinks her best friend is slipping away. Then seductive diary pages written by a girl named Laurel begin to appear all over town. And Olive meets three mysterious strangers: Ivy, Hazel, and her twin brother, Rowan, secretly squatting in an abandoned housing estate. The trio are wild and alluring, but they seem lost too—and like Rose, they're holding tight to painful secrets. When they discover the spellbook, it changes everything. Damp, tattered and ancient, it's full of hand-inked charms to conjure back things that have been lost. And it just might be their chance to find what they each need to set everything back to rights. Unless it's leading them toward things that were never meant to be found...

Book Information

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Customer Reviews

"Fowley-Doyle is herself a literary spell caster, conjuring up a suspenseful and sensual ambiance. This smart and sexy page-turner that readers will want to devour and share with their friends is a real find." *School Library Journal*, starred review "Fowley-Doyle's lush, atmospheric storytelling contrasts brilliantly with her characters' teenage normalcy—drinking, skiving, and cursing while mostly loving their parents and sticking up for each other. Readers will

need patience to untangle the plot's silver threads, but those who savored Fowley-Doyle's previous The Accident Season will relish this as well." *Kirkus* "Complex, ambitious, magical." *Daily Mail* "Spellbook is reminiscent of a medieval tapestry in its color, complexity, and stylistic texture." *VOYAPRAISE FOR THE ACCIDENT SEASON*: *Kirkus* Best Book of the Year *SLJ* Best Book of the Year *YALSA* Best Fiction for Young Adults *Indie Next Pick* *Carnegie Medal* Nominee *Waterstone's Children's Book Award* finalist "Fowley-Doyle's stunning debut novel weaves the temporal and the spiritual into a seamless reality, rich in emotional impact. Devastating loss and abuse are balanced by romance, teen hijinks, and spine-tingling discoveries. This thought-provoking narrative will cast its spell over older teens and adults alike." *School Library Journal*, starred review "Ghosts, secrets, and magic collide in this Irish author's astonishing debut. a moving portrait of a fractured family, knitting itself back together with courage and love. A powerful novel from an exciting new talent." *Kirkus*, starred review "Beautifully crafted and atmospheric, the magic realism of this book gradually peels away to expose secrets and reveal unexpected truths. Readers will be swept away by Fowley-Doyle's lyrical writing and entrancing premise in this tale of forbidden love and magic." *Booklist* "Sensuous, eerie, lyrical." Fowley-Doyle's *The Accident Season* reads like a poem. The mystery is intriguing, the writing is gorgeous, and the characters are vivid. A lovely debut." *April Tulcholke*, author of *Between the Devil and the Deep Blue Sea* "The Accident Season is amazing." *Holly Black* "Atmospheric and magical." *VOYA* "A lyrical and sometimes chilling exploration of the ways in which we manipulate memories to fall in line with our present narrative the lies we tell ourselves to keep our brains safe and happy. Cara's narration brilliantly, sometimes brutally conveys the unraveling of both Cara and her family. and the bittersweet ending will haunt readers as much it does Cara." *BCCB*

Moira Fowley-Doyle is half-French, half-Irish, and lives in Dublin with her husband, their young daughters, and their old cat. Moira's French half likes red wine and dark books in which everybody dies. Her Irish half likes tea and happy endings. Moira started a PhD on vampires in young adult fiction before concentrating on writing young adult fiction with no vampires in it whatsoever. She wrote her first novel at the age of eight, when she was told that if she wrote a story

about spiders she wouldn't be afraid of them anymore. Mo'ra is still afraid of spiders, but has never stopped writing stories. She is the author of *The Accident Season* and *Spellbook of the Lost and Found*.

Fowley-Doyle has cast her magic on me again! Olive, Rose, Ivy, Rowan, and Hazel are all searching for things they've lost, both tangible and intangible. But as they hunt for what is missing, things are also found. "If you don't get lost, you'll never be found." Fowley-Doyle won me as a fan with *The Accident Season*, and she delivered more of what won my heart in *Spellbook of the Lost and Found*. I was once again treated to her beautiful prose with its ethereal quality, that kept me mesmerized from page one. Fowley-Doyle has such a talent for creating atmosphere in her stories with descriptions that are so vivid. I really felt like I was in each and every situation with the characters. This book, much like her last book, puts the reader in a little darker place, which fit perfectly with a story about secrets and losses. And BONUS! There were times it was feeling a little reminiscent of *The Craft*, which is a plus in my book. "Be careful what you bargain with; Every lost thing requires a sacrifice -- A new loss for every called thing found." But it's not just the writing that is great, Fowley-Doyle gives us a great story too. I loved navigating my way through this tale, as she slowly fed me breadcrumbs to follow. I was engrossed in the stories presented by each of the three narrators, one from each group of friends, but I did not see a connection. As the story played on, two groups merge, and then I was really scratching my head about that third group. I did not figure out the connection until about two pages before the reveal. So, Fowley-Doyle deserves quite a pat on the back, for once again delivering a twist I really didn't see coming, and later, hitting me with one I REALLY didn't see coming. "Maybe we need to lose some things to make room for others." Every character in this book was interesting and jumped off the page. Fowley-Doyle always does such an incredible job fully realizing her complex characters. This was, by no means, a simple feat in this book, as there were quite a few major players in this story. "I kiss her neck until I forget everything but this feeling and honestly it's a lot less like losing my heart and more like finally being found." There is a big overarching theme of loss in this book, and I loved all the different angles Fowley-Doyle chose in her exploration of loss. Loss of tangible things, of self, of friendships, of trust. She also posed the idea, that not all loss is bad. Loss of a bad habit, of addiction, of a heart. But, there was also this idea of things found: physical items, a heart, independence, a friend, a sister, one's self. This book just left me thinking about so many things! "Be careful what you wish for; Not all lost things should be found." This book has some diversity, mostly in the sexual orientation realm. Two of main characters, Rose and Olive, are bisexual, and another, Hazel, is a lesbian. In addition

to being bisexual, Rose is also half Indian, and it becomes a minor point of discussion with respect to ethnic beauty, which I found interesting. There is also a bit of feminist centered discussions, and a bunch of other important talk, which I will not reveal, because I don't want to spoil anything here."I've lost my heart. Not all losses are bad."Overall: An captivating tale of love, loss, friendship and family filled with an air of mystery and magical realism.

“Be careful what you wish for; not all lost things should be found.” This book was honestly one big mindwarp. But I kinda liked it. It's gritty and seductive, with an air of mystery that created a perfectly surreal environment for the story. We follow Olive, and her best friend Rose, as they begin to lose things after the town's annual bonfire. They meet up with 3 mysterious teens, Hazel, Rowan, and Ivy, who have lost things of their own. The ragtag group begins to find diary pages from a girl named Laurel and an ancient spellbook that can recall lost things. Magic, mystery, and mayhem ensure in this seductive and enchanting read. Things I Liked The different friend groups present in the story are all really fantastic. I loved how Olive, Rose, Hazel, Rowan, and Ivy's story was paralleling Laurel, Ash, and Holly's. I also loved the friendships between Olive & Rose, and Hazel, Rowan, & Ivy. The developed and established friendships made the entire team up more enjoyable and believable. There was this surreal feeling atmosphere over the entire story. It created this serendipitous world where everything happened and was interconnected. It really matched the subject matter and I liked that. At the end of the story I was left with some unanswered questions, but I don't think everything in this story needed a clear answer. I like that I'm left wondering about some aspects of the story. It matched the mysterious nature well. There was some LGBT+ rep, which I wasn't expecting. Rose and Olive both identify as bisexual, and Hazel identifies as a lesbian. Olive is deaf in one ear, and uses a hearing aid. It was nice to get some representation for people who are hard of hearing. Rose is half-Indian, and confronts some racist slurs, which are quickly challenged. It was nice to see non-white characters in this Irish setting. More diverse representation is always a good thing. Things I Didn't Like While I did enjoy the overall surreal feeling, it did have this weightless quality that made it hard to connect with the characters in the beginning of the story. The magicalness was perfect for the mystery, but it did keep the story from being grounded for me. I found that in the beginning third of the book, the different POV chapters ran together for me; especially because we're introduced to the three groups at roughly the same time. The different groups finding the other

“lost things” also didn’t help differentiate the people. Ivy left a little bit of a bad taste in my mouth after a reveal that happened in the last quarter of the book, and I didn’t really like her much after that. I know everyone in this book is selfish, but I felt like that she did went a little too far. Spellbook of the Lost and Found is a magically captivating read that draws you into a world of loss, mystery, and endurance. The dynamics really shined, while I found the romances to be a little lackluster. This is my first book from Moira Fowley-Doyle, but it definitely intrigues me enough to check out more of her work. I received this book from the publisher via Edelweiss in exchange for an honest review.

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